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| **Naziv predmeta** | **Filmska otkrića** |
| **Kod** | MFMI… | Godina studija | 1.-4. |
| **Nositelj/i predmeta** | Prof. dr. sc. Ana Marušić | Bodovna vrijednost (ECTS) | 2 |
| Suradnici | Prof. dr. sc. Matko Marušić, , dr. sc. Mario Malički, dr. sc. Lana Barać, Ivan Buljan, mag. psych.  | Način izvođenja nastave (broj sati u semestru) | P | S | V | T | Nastavu je moguće održavati u popodnevnim satima |
| 5 | 20 | 0 | 0 |
| Status predmeta | Izborni | Postotak primjene e-učenja  |      0 |
| **OPIS PREDMETA** |
| Ciljevi predmeta | Upoznati studente s kritičkim razumijevanjem filma kao edukacijske metode |
| Uvjeti za upis predmeta i ulazne kompetencije potrebne za predmet | Nema uvjeta za upis. |
| Očekivani ishodi učenja na razini predmeta (4-10 ishoda učenja)  | - analiza koncepata medicine utemeljene na dokazima- prepoznavanje građevnih jedinica filma, te fiziološke pozadine optičkihiluzija koje omogućavaju iluziju pokretljivosti slike- razumijevanje socijalnih, povijesnih i kulturoloških percepcijamedicinskih istraživanja- razumijevanje uloge pozitivnih i negativnih uzora u razvojuprofesionalizma |
| Sadržaj predmeta detaljno razrađen prema satnici nastave  | Svaki nastavni dan započet će s 45 minutnim predavanje, nakon kojeg slijedi produkcija filma, te 45 min rasprava o filmu.Prvi dan:Seminar: Razvoj filmaFilm: Dr. Ehrlich's Magic Bullet (1940) – otkriće prvog lijeka za sifilis, život nobelovca Paul Erlicha, fiziologa i imunologaDrugi dan:Seminar: Građa filma i optičke iluzijeFilm: Something the Lord Made (2004) – otkriće kirurških postupaka za Tetralogiju FallotTreći dan:Seminar: Mračna strana medicinskih istraživanjaFilm: Miss Evers' Boys (1997) – Tuskegee experiment, istraživanje rasne različitostiČetvrti dan:Seminar: Klinička ispitivanjaFilm: Awakenings (1990) – kliničko ispitivanje lijeka na katatoničnim pacijentimaPeti dan:Seminar: Multicentrična istraživanjaFilm: Wit (2001) – istraživanje lijeka za ovarijski karcinom |
| Vrste izvođenja nastave: | ☑ predavanja☑seminari i radionice ☐ vježbe ☐ *on line* u cijelosti☐ mješovito e-učenje☐ terenska nastava | ☐ samostalni zadaci ☑ multimedija ☐ laboratorij☐mentorski rad☐       (ostalo upisati) |
|
| Obveze studenata | Nazočnost na nastavi 90% seminari  |
| Praćenje rada studenata *(upisati udio u ECTS bodovima za svaku aktivnost tako da ukupni broj ECTS bodova odgovara bodovnoj vrijednosti predmeta):* | Pohađanje nastave | 0,25 |  |       |  |       |
| Seminarski rad | 0.75 |  |       |       (Ostalo upisati) |       |
| Pismeni ispit | 1,0 |  |       |       (Ostalo upisati) |       |
|  |       |  |       |       (Ostalo upisati) |       |
|  |       |  |       |       (Ostalo upisati) |       |
| Ocjenjivanje i vrjednovanje rada studenata tijekom nastave i na završnom ispitu | Pisani ispit |
| Obvezna literatura (dostupna u knjižnici i putem ostalih medija) | **Naslov** | **Broj primjeraka u knjižnici** | **Dostupnost putem ostalih medija** |
| 1. Dans PE. Doctors in the Movies: Boil the Water and Just Say Aah. Medi-Ed Press. 2000.2. Lumlertgul N, Kijpaisalratana N, Pityaratstian N, Wangsaturaka D. Cinemeducation: A pilot student project using movies to help students learnmedical professionalism. Med Teach. 2009 Jul;31(7):e327-32.3. Furman O, Dorfman N, Hasson U, Davachi L, Dudai Y. They saw a movie: long-term memory for an extended audiovisual narrative. Learn Mem. 2007 Jun 11;14(6):457-67. Print 2007 Jun. |       |  |
| Dopunska literatura  | 1. Gramaglia C, Jona A, Imperatori F, Torre E, Zeppegno P. Cinema in the training of psychiatry residents: focus on helping relationships. BMC Med Educ. 2013 Jun 21;13:90.2. Hayward S. Cinema Studies: The Key Concepts. Routledge 2000. |
| Načini praćenja kvalitete koji osiguravaju stjecanje utvrđenih ishoda učenja | -Analiza kvalitete nastave od strane studenata i nastavnika, -Analiza prolaznosti na ispitima, -Izvješća Povjerenstva za kontrolu provedbe nastave, -Izvaninstitucijska evaluacija (posjet timova za kontrolu kvalitete Nacionalne agencije za kontrolu kvalitete, uključenje u TEEP). |
| Ostalo (prema mišljenju predlagatelja) |       |

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| **NAME OF THE COURSE** | Elective course: Cinematic discoveries |
| **Code** | MFMI91 | Year of study | 1st-4th |
| Course teacher | Professor Ana Marušić | Credits (ECTS) | 2 |
| Associate teachers | Professor Matko MarušićMario Malički, PhD, Lana Barać, PhD, Ivan Buljan, MPsy | Type of instruction (number of hours) | L | S | E | T |
| 5 | 20 | 0 | 25 |
| Status of the course | Elective | Percentage of application of e-learning |  |
| **COURSE DESCRIPTION** |
| Course enrolment requirements and entry competences required for the course | none |
| Learning outcomes expected at the level of the course (4 to 10 learning outcomes) | - critical understanding of movies as educational tools - analysis of evidence based concepts - recognition of movie structures and optical illusions behind movies - understanding of social, historical and cultural perceptions of medical research- understanding of the role of positive and negative role models in development of medical professionalism  |
| Course content broken down in detail by weekly class schedule (syllabus) | Every day will start with a 45 minute lecture, followed by a movie projection and then a 45 min movie discussion. First day: Seminar: Development of cinema and moviesMovie: Dr. Ehrlich's Magic Bullet (1940) – discovery of the first cure for syphilis, life of a Nobel prize winner immunologist Paul ErlichSecond day: Seminar: Movie frames and optical illusionsMovie: Something the Lord Made (2004) – discovery of the surgical procedures for Fallot tetralogy Third day: Seminar: Dark side of medical researchMovie: Miss Evers' Boys (1997) – Tuskegee experiment, research on racial differencesFourth day: Seminar: Clinical researchMovie: Awakenings (1990) – discovery of beneficial effects of the drug L-Dopa on catatonic patients Fifth day: Seminar: Multicentre researchMovie: Wit (2001) – research on ovarian cancer |
| Format of instruction | ☒ lectures☒ seminars and workshops☐ exercises ☐ *on line* in entirety☐ partial e-learning☐ field work | ☐ independent assignments☒ multimedia ☐ laboratory☐ work with mentor☐       (other) |
|
| Student responsibilities | In accordance to Rules of studying and Deontological code for USSM students. |
| Screening student work *(name the proportion of ECTS credits for each* *activity so that the total number of ECTS credits is equal to the ECTS value of the course)* | Class attendance | 0,25 | Research |       | Practical training |       |
| Experimental work |       | Report |       |       (Other) |       |
| Essay |       | Seminar essay | 0,75 |       (Other) |       |
| Tests |       | Oral exam |       |       (Other) |       |
| Written exam | 1,0 | Project |       |       (Other) |       |
| Grading and evaluating student work in class and at the final exam | Written test (multiple choice questions + open ended questions) on concepts covered by seminars and presented in the movies. |
| Required literature (available in the library and via other media) | **Title** | **Number of copies in the library** | **Availability via other media** |
| 1. Dans PE. Doctors in the Movies: Boil the Water and Just Say Aah. Medi-Ed Press. 2000. |       |       |
| 2. Lumlertgul N, Kijpaisalratana N, Pityaratstian N, Wangsaturaka D. Cinemeducation: A pilot student project using movies to help students learn medical professionalism. Med Teach. 2009 Jul;31(7):e327-32. |       |       |
| 3. Furman O, Dorfman N, Hasson U, Davachi L, Dudai Y. They saw a movie: long-term memory for an extended audiovisual narrative. Learn Mem. 2007 Jun 11;14(6):457-67. Print 2007 Jun. |       |       |
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| Optional literature (at the time of submission of study programme proposal) | 1. Gramaglia C, Jona A, Imperatori F, Torre E, Zeppegno P. Cinema in the training of psychiatry residents: focus on helping relationships. BMC Med Educ. 2013 Jun 21;13:90. 2. Hayward S. Cinema Studies: The Key Concepts. Routledge 2000. |
| Quality assurance methods that ensure the acquisition of exit competences | * Teaching quality analysis by students and teachers
* Exam passing rate analysis
* Committee for control of teaching reports
* External evaluation
 |
| Other (as the proposer wishes to add) |       |